

Kincardine Scottish Pipe Band Pipe Tunes 2016



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Kincardine Scottish Pipe Band Pipe Tunes 2016



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Amazing Grace	3	HYMN	3/4	A
My Land	4	MARCH	3/4	A
Castle Dangerous	4	MARCH	3/4	A
				A
Teribus	5	MARCH	2/4	A
Corriechoillie's Welcome To The Northern Meeting	5	MARCH	2/4	A
The Skye Boat Song	6	SLOW MARCH	6/8	A
March Of The Champions Supreme	7	MARCH	4/4	A
Murdo's Wedding	7	MARCH	4/4	A
Once a Player has learned the tunes up to this point, they may be invited to join the Band in parades				
Will Ye No' Come Back Again	8	MARCH	2/4	A
Scotland The Brave	9	MARCH	4/4	A
The Rowan Tree	9	MARCH	4/4	A
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The Green Hills Of Tyrol	11	MARCH	3/4	A
When The Battle Is Over	11	MARCH	3/4	A
Highland Cathedral	12	SLOW AIR	4/4	A
The Barren Rocks Of Aden	13	MARCH	2/4	A
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New Parade Tunes - Category "B"

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Calling Me Home	C4	SLOW AIR	6/8	C
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Loch Maree	C5	MARCH	3/4	C
Shoals Of Herring	C6	MARCH	3/4	C
The Dark Island	C7	SLOW MARCH	6/8	C
The Minstrel Boy	C8	MARCH	4/4	C
Wearing of the Green	C8	MARCH	4/4	C
When The Pipers Play	C9	Slow Air	4/4	C
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The Maple Leaf Forever	C11	MARCH	4/4	C

New Tunes - Category "N"

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Tunes - Alphabetically

Tune Name	Page	Type	Time Signature	Category
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Amazing Grace	3	HYMN	3/4	A
Banks Of Allan Water, The	15	MARCH	3/4	A
Barren Rocks Of Aden, The	13	MARCH	2/4	A
Bathgate Highland Gathering, The	C10	MARCH	9/8	C
Battle Of The Somme	21	MARCH	9/8	A
Bonnie Lass Of Fyvie, The	17	MARCH	4/4	A
Bonny Dundee	14	MARCH	6/8	A
Brown Haired Maiden, The	1	MARCH	2/4	A
Caber Feidh	B1	MARCH	4/4	B
Calling Me Home	C4	SLOW AIR	6/8	C
Campsie Hills, The	27	MARCH	3/4	A

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Crags Of Tumbledown Mountain, The	24	MARCH	4/4	A
Dark Island, The	C7	SLOW MARCH	6/8	C
Exercises, KSPB	30	Exercises		A
Falkland Palace	B2	MARCH	4/4	B
Flett From Flotta	16	MARCH	4/4	A
Flower Of Scotland, The	C2	SLOW MARCH	6/8	C
Gardens Of Skye	16	MARCH	4/4	A
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Highland Cathedral	12	SLOW AIR	4/4	A
Highland Laddie, The	2	MARCH	2/4	A
Horsbrugh Castle	25	MARCH	4/4	A
Hundred Pipers, A	14	MARCH	6/8	A
Jim Thomson of Flagstaff	28	March	3/4	A
Loch Maree	C5	MARCH	3/4	C
Lochanside	C5	MARCH	3/4	C
Maple Leaf Forever, The	C11	March	4/4	C
March Of The Champions Supreme	7	MARCH	4/4	A
Meeting Of The Waters	23	MARCH	4/4	A
Mhairi's Wedding	13	MARCH	2/4	A
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Minstrel Boy, The	C8	MARCH	4/4	C
Murdo's Wedding	7	MARCH	4/4	A
My Home	22	SLOW MARCH	6/8	A
My Land	4	MARCH	3/4	A
On The Road To Passchendaele	29	MARCH	3/4	A
Road To The Isles, The	20	SLOW MARCH	2/4	A
Rose of Allandale, The	26	MARCH	4/4	A
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Scotland The Brave	9	MARCH	4/4	A
Scotland The Brave - high hand	C1	MARCH	4/4	C
Shoals Of Herring	C6	MARCH	3/4	C
Skye Boat Song, The	6	SLOW MARCH	6/8	A
Steam Boat	19	MARCH	6/8	A
Teribus	5	MARCH	2/4	A
Wearing of the Green	C8	MARCH	4/4	C
When The Battle Is Over	11	MARCH	3/4	A
When The Pipers Play	C9	Slow Air	4/4	C
Will Ye No' Come Back Again	8	MARCH	2/4	A
Wings	10	MARCH	4/4	A

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CATEGORY A

Core Tunes

The Brown Haired Maiden

MARCH

Musical score for 'The Brown Haired Maiden' in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

The High Road To Gairloch

MARCH

Musical score for 'The High Road To Gairloch' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

The Highland Laddie

MARCH

The musical score for 'The Highland Laddie' is presented in four staves, all in treble clef and 2/4 time. The first staff begins with a repeat sign and contains the first eight measures. The second staff continues with measures 9 through 16. The third staff starts with another repeat sign and covers measures 17 through 24. The fourth and final staff concludes the piece with measures 25 through 32, ending with a double bar line and repeat dots.

Amazing Grace

HYMN

The musical score for 'Amazing Grace' is written in 3/4 time and consists of four staves. The first staff begins with a repeat sign and contains a series of notes, including a triplet of eighth notes. The second and third staves continue the melody with similar rhythmic patterns and triplet markings. The fourth staff concludes the piece with a first ending bracket and a second ending bracket, both leading to a final double bar line.

My Land

MARCH

The musical score for 'My Land' is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The melody is simple and memorable, with a clear sense of forward motion. The score includes repeat signs at the beginning and end of the piece, indicating its structure as a march.

Castle Dangerous

MARCH

The musical score for 'Castle Dangerous' is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The melody is simple and memorable, with a clear sense of forward motion. The score includes repeat signs at the beginning and end of the piece, indicating its structure as a march.

Teribus

MARCH

The musical score for 'Teribus' is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a repeat sign and contains a series of eighth and sixteenth notes. The second staff is marked '2 of 2' and continues the melody. The third and fourth staves provide further parts of the melody, with the fourth staff ending with a repeat sign.

Corriechoillie's Welcome To The Northern Meeting

MARCH

The musical score for 'Corriechoillie's Welcome To The Northern Meeting' is written in 2/4 time and consists of six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is composed of six staves of music, each containing a series of eighth and sixteenth notes. The piece concludes with a repeat sign at the end of the sixth staff.

The Skye Boat Song

Slow March

The image displays a musical score for 'The Skye Boat Song', a Slow March. The score is written for five staves, each beginning with a treble clef and a 6/8 time signature. The music is composed of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic melody. The notation includes various note values, rests, and bar lines, with some notes having stems pointing downwards. The overall structure is a single melodic line across five staves.

March Of The Champions Supreme

March

Bill Baird

Musical score for 'March Of The Champions Supreme' by Bill Baird. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat sign.

Murdo's Wedding

March

Musical score for 'Murdo's Wedding'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat sign.

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Once the players have learned the tunes to this point, they may be invited to join the band in parades

Will Ye No' Come Back Again

March

The image displays a musical score for a march titled "Will Ye No' Come Back Again". The score is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes first and second endings, marked with "1" and "2" above the notes. The score concludes with a double bar line and repeat dots.

Scotland The Brave

MARCH

Musical score for 'Scotland The Brave' consisting of four staves of music. The notation includes treble clefs, a common time signature, and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings.

The Rowan Tree

MARCH

Musical score for 'The Rowan Tree' consisting of four staves of music. The notation includes treble clefs, a common time signature, and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings.

Wings

MARCH

The image displays a musical score for a march titled "Wings". The score is written for four staves, each beginning with a treble clef and a common time signature (C). The music is composed of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a march. The notation is arranged in four horizontal staves, with the first staff on the left and the fourth on the right. The music is written in a standard Western musical notation style.

The Green Hills Of Tyrol

MARCH

Musical score for 'The Green Hills Of Tyrol' in 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

When The Battle Is Over

MARCH

Musical score for 'When The Battle Is Over' in 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.